



TOM EDGERTON OIL CLASS

May 8-June 26, 2010

2:00-4:30pm

MATERIALS LIST

Suggested Materials: Students may have acceptable substitutes or personal favorites, or materials they already own. Fine by me.

Canvases:

- At least 2 primed canvases of your choice: 16"x 20" to 20"x 24". Bring a couple more if you're an especially fast painter. Smooth weave.

Paint:

These are basic, *suggested* colors. If you have your favorites, use them.

- Ivory Black
- Titanium White
- Raw Umber
- Cobalt Blue
- Chromium Oxide Green or Sap Green
- Permanent Alizarin Crimson
- Winsor & Newton Terra Rosa
- Cadmium Orange
- Raw Sienna
- Yellow Ochre
- Cadmium Yellow Medium
- *Optional:* Burnt Umber, Ultramarine Blue, Cad Red Light, plus any other of your favorites

Suggested Drawing Tools:

- Charcoal Pencil or a couple of sticks of vine charcoal
- Kneaded eraser
- Pair of dividers: 6" length or larger w/ replaceable needle points, such as Alvin brand or similar. Don't get the ones with a thumb wheel in between the divider legs.
- Ruler
- 1 oz. lead fishing weight or large nut from hardware store, and an 18" length of string

Suggested Brushes:

- Assorted bristle filberts (not flats), sizes #2, 4, 6, 8, 10
- Assortment of sable or synthetic brights or flats (not so-called long flats), maybe at least one 1/8" wide, one 1/4" wide. More if you've got them. A sable/synthetic mix is acceptable also (I use these, I like them for their toughness and "springiness")

- One sable or sable/synthetic round, maybe a #4 or #6
- Any of your favorites
- I do not recommend 100% white nylon brushes, but bring them if that's what you use

Palette:

- Disposable paper palettes or whatever you use, remember space may be limited

Solvent/Medium:

- NO TURPENTINE, I'M ALLERGIC!! It's also very toxic (absorbs through the skin). Some artists (and tree-huggers) like turps for the smell too, but I'm not a fan.
- Odorless mineral spirits
- Brush cleaner jar such as Silicoil brand or similar. (It needs to have a brush scrubber in the bottom.)

Easel, etc.:

The studio has easels. The studio has some folding TV trays or folding tables for use as a taboret, but bring one if you have it, just in case. If you need a stool for comfort, bring it.

Other supplies:

- Paper towels or rags
- Brush soap or bar soap, or Murphy's Oil Soap in a small jar (for cleaning brushes)
- Small medium cups or small jars for solvent and medium (baby-food size)

REVISED: 2010

Class will be held in Art Alliance Studio #127, located on the first floor of the [Greensboro Cultural Center](#) in Downtown Greensboro. Parking is available at the [Church Street](#) parking deck, located behind the Cultural Center. Parking is free on weekends but you must keep your ticket to get out (Greensboro City is counting cars!). A security guard is always on duty and you are invited! to ask for assistance. Their phone number is posted next to the phone in our studios.

Feel free to come to the Cultural Center before class begins to find your class if you are not familiar with Downtown Greensboro. Art Alliance is co-sponsored by CityArts, so our studios reflect their organization name- watch for Art Alliance and CityArts and you are in the correct rooms! Our studios are located on the "Friendly Avenue" side of the building.

Please call our office 336.373.2725 or email artalliancegso@gmail.com with questions and concerns.